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MARY OCHER TECH RIDER

Length of set: around 45 min (subject to change)

Recommended sound check length: 40 min

Mary will bring:

- A semi-acoustic Guitar
- Roland Mobal-Cube amp (guitar, vocals and synth all go into it directly)
- A vocal mic (Shure sm58)
- Tambourine
- MicroKorg synth.

She will need:

- A PA system, mixer and a qualified sound technician
- A mic stand + stand for MicroKorg synth
- Mic + stand to amplify the little amp (on the floor)
- A piano or a realistic piano-sounding keyboard with weighted keys + sustain pedal + one more vocal mic & stand (and the means to amplify the piano/keyboard).
if it is a keyboard, an additional stand will be required (Mary prefers piano whenever possible)
- Two monitors: One for the guitar/synth setup and another for the piano setup
- A stage with a wooden floor, or a wooden plaque to stomp on
- A backstage with light/mirror - to change in comfortably and a private space to relax before the show

Notes: Mary would like a big reverb on the piano and the piano vocals, perhaps a little delay, but no echo/repetition. A big, warm 60s sound, like in a church.

Merch setup:

- A light source would be necessary, either a spot or a wider source.
- A mid sized table would be the best fit (Mary has quite a few releases) – positioned either by a wall, or if in the middle of the room, a few heavy objects would be of much help – to lean the records against.