

SUNDAY



SUNDAY | Biography

Sunday is music drawn from the Californian desert, music that producer Aaron Shanahan has provoked from its rocks and rinsed from its open sky.

As musical director, musician and singer for iconic Indie-Dance band Miami Horror, Aaron has spent over half a decade performing, writing and collaborating—a current of exploration that has swept him inexorably towards the heart and heat of Sunday.

Sunday is a drenching of the senses—kaleidoscopic pop drifting over modulating textures. Much like the desert that inspired them, Sunday’s songs unfold gradually with gentle permutations that bloom into the mesmeric and ethereal.

This same serene detail that defines Sunday has made Aaron a much sought-after collaborator. In just a few years he has toured with the likes of Phoenix, Crystal Fighters, Washed Out, Empire of the Sun and collaborated with Goldroom, Gigamesh, Saint Lou Lou, George Maple and many more.

Sunday marks a return to the solitary—an audible symmetry between the artifact and the unknown.

His debut EP is in its final stages of completion for release later this year.



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Aaron brings years of musical experience with him from musical directing, producing and performing with “Miami Horror” and his psychedelic project “Wunder Wunder” to DJing globally with Miami Horror DJ’s.

In 2015 Aaron signed with New York publishing company “Atlas”.

His experience with Miami Horror has taken him around the world to Europe, Asia, North and South America, playing many shows and festivals, including recently the prestigious Coachella Arts and Music Festival and Primavera.

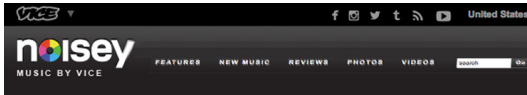
“Real Slow”, a song co written by Aaron in Miami Horror, has reached over 16 million listens on Spotify.

Having recently departed from indie/dance band “Miami Horror”, Sunday is taking all his experience and focusing all energy into this new adventure.

His latest single “Only” has already gained a great response with thousands of plays on Soundcloud, YouTube and high ranking on Hype Machine.

Sunday has already started performing live and DJing with a visual show planned. Sunday will be an exploration of art and music, dancing in the field of pop and electronica with a strong connection to heart and emotion.

SUNDAY | Press



NEW MUSIC WUNDER WUNDER'S VIDEO FOR "COASTLINE" WILL MAKE YOU WANT TO FIND A CHILL BEACH RIGHT NOW

PREMIERES
By Noisey Staff

Share 45 Like 212 Tweet +1 Submit submit



Wunder Wunder are from Melbourne, Australia, and, like fellow Australians Tame Impala and Jagwar Ma, they're all about zoned-out retro psychedelia. But they recently moved to Los Angeles, and they're pretty stoked about how dreamy California is, man. Between the two hometowns, making a song about the beach was a no-brainer. The video for "Coastline" will make you want to roll one up and find the nearest body of water ASAP.



PREMIERES \ Wunder Wunder Spin Breezy Lo-Fi on 'Midnight Hours'

Psyched-pop duo's debut album 'Everything Infinite' is due July 15

Isabel Imperatore // July 1, 2014

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CREDDIT: Photo by: Paley Fairman



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Miami Horror All Possible Futures Remote Control

★★★★★



BY ANNABEL ROSS | APRIL 21ST, 2015 2:30 PM EST
"Real Slow", it's the name of the first single off Miami Horror's second album, released back in 2013, and it equally applies to the evolution of this record, arriving some five years after their accomplished debut, *Amnimation*. In the meantime, the Melbourne "indietronica" four-piece have racked up a few relationships and air miles between them, spending the past three years in their adopted home of Los Angeles, complete with home studio.



Our Interview with Miami Horror

Posted on 2013/10/22 by Bri Willis

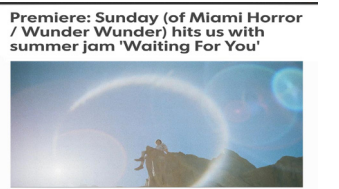
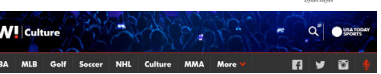


Miami Horror
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Psychedelic dance adventurers, **Miami Horror**, are coming back to Australia, with their new single **'Real Slow'** in December! Miami Horror is anchored by producer Benjamin Plant, who began to release remixes under the name Miami Horror, whilst in film school in Melbourne. Their instantaneous popularity led him to drop out and recruit the remaining three members of the band. After playing festivals and sold out shows around the world, the four piece band relocated from Melbourne to Los Angeles in 2011, where the California sun allowed them to scratch their creative itch unlike before. We got the chance to interview Benjamin Plant about the music he couldn't live without and what he's listening to now. See our interview below.



Wunder Wunder
Though born the same Australian scene that bred Tame Impala, Wunder Wunder's resettlement to the beaches of California has clearly provided just as much influence as their heady psych roots, as demonstrated in audio and video on breezy debut single 'Coastline'. With lucid synth patterns and effects-laden guitars creating their surf-and-spiff sound, new album 'Everything Infinite' promises to deliver a beam of summer sun.
► SOCIAL facebook.com/wunderwunderband
► HEAR THEM soundcloud.com/wunder-wunder



REVIEW \ Review: With Your Help, Miami Horror Let Loose on 'All Possible Futures'

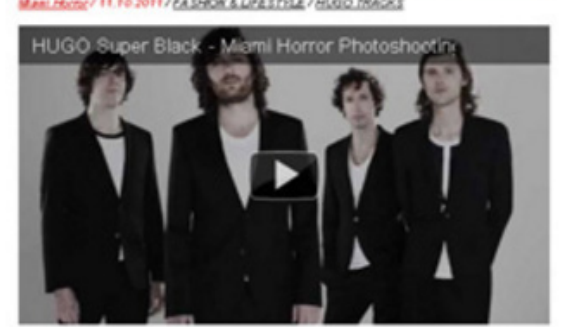
7 SPIN Rating: 7 of 10
Release Date: March 3, 2015
Label: Dine Alone

Brennan Carley // April 24, 2015

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WE LOOK GOOD IN BLACK



We took a break from our European tour last week to try on the new HUGO Super Black Suit and get some band photos taken. We're looking pretty sharp, if we do say so ourselves... The video evidence is here. If you're one of the lucky S&P winners for [today's school show](#) at the HUGO store in Berlin's Mitte neighborhood, you can get an up-close look. We'll see you soon!

SUNDAY | Live Performances



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