

RESPECT THE SOUND
JUAN ATKINS' MASTERCLASS



"EVERYTHING IN LIFE IS VIBRATION" – ALBERT EINSTEIN



JUAN ATKINS “THE ORIGINATOR”

JUAN ATKINS IS WIDELY CREDITED AS THE ORIGINATOR OF TECHNO – EVEN COINING THE NAME FOR THE GENRE ITSELF – AND WENT ON TO CHANGE THE COURSE OF HISTORY; LAYING THE BLUEPRINT AND FOUNDATIONS FOR WHAT WOULD BECOME A WORLDWIDE MOVEMENT.

AT THE DAWN OF THE 1980’S, JUAN BEGAN RECORDING WHAT STANDS AS PERHAPS THE MOST INFLUENTIAL BODY OF WORK IN THE FIELD OF TECHNO.

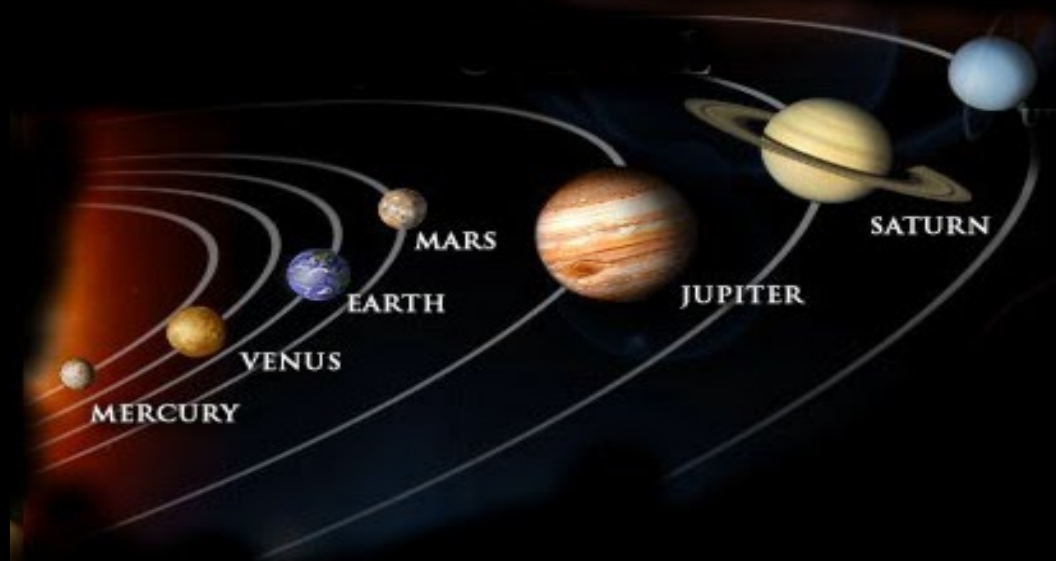
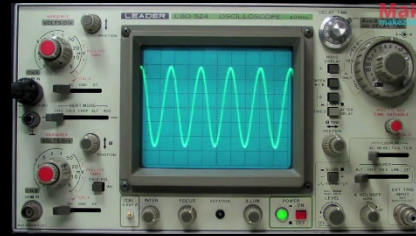
1982’S *CLEAR* IS CONSIDERED TO BE THE FIRST PROTO-TECHNO TRACK, AND HE HAS CONTINUED TO MAKE CRITICALLY ACCLAIMED MUSIC FOR OVER 35 YEARS TO THIS DAY, RELEASING ON LABELS INCLUDING TRESOR, TRANSMAT AND METROPLEX, AMONGST MANY OTHERS.

ALONG WITH MAKING MUSIC JUAN ALSO PRESENTS DIFFERENT MASTERCLASSES SUCH AS *RESPECT THE SOUND*.

JUAN ATKINS' MASTERCLASS *RESPECT THE SOUND...*

...TAKES THE AUDIENCE ON A JOURNEY THROUGH SOUND AND MUSIC THEORY. IT PRESENTS JUAN'S PERSONAL RELATIONSHIP AND EXPERIENCES WITH CREATING MUSIC, AND IT INCLUDES LIVE DEMONSTRATIONS AS CONCRETE EXAMPLES OF THE THEORY PRESENTED.

RTS MASTERCLASS, IN COLLABORATION WITH DR. SWETLANA KONKOW (PhD, DNA REPAIR), SHOWS THE IMPORTANCE OF MUSIC AND SOUND IN LIFE AND HOW SOUND, SOUND WAVES, FREQUENCIES, AND VIBRATIONS AFFECT THE HUMAN MIND, BODY AND SOUL, AND HOW EVERYTHING IN LIFE AND THE UNIVERSE IS CONNECTED THROUGH VIBRATIONS.



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