

YOUR MOM

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TECH RIDER MARY OCHER & YOUR GOVERNMENT LIVE

STAGE: smoke machine, floor light, stage light (bright enough to read texts), computer/DVD player with beamer and screen.

MARY: guitar amp + mic + stand, vocal mic + 2 stands (one for effects -Mary's own mic- and the other for a clean sound), mic for foot-tambourine, 4 mixer inputs (or three and one amp for vocals + mic + stand), Microkorg little keyboard stand + stand for vocal effects pad, 3 electricity inputs, 2 DI boxes for the stereo signal of the Kaoss pad, 1 monitor.

ABRAHAM: 2 DI boxes to send stereo signal of the backing tracks, 1 monitor, **1 drum kit** with 2 toms, 2 snares (top - bottom), 1 bass drum, 1 hi hat – each with a mic, 2 over head mics.

OLIVER: 1 voice mic, 1 monitor, **1 drum kit** with 1 snare, 1 bass drum, 1 floor tom, 1 overhead – each with a mic.

SOUND CHECK LIST: drums, all drums including tambourine, clean guitar + distorted, synth, mp3, vocals clean + vocals with effects.