

BEIRUT x BERLIN is an exchange residency program between artists, technologists, and curators from our two favorite B-cities.

Iconic Beirut cultural hub [Riwaq](#) and Berlin's multi-disciplinary platform [Your Mom's Agency](#) join forces to launch an exchange project focusing on the intersection of music, audio-visual technologies, and societal reflection. The program consists of Beirut and Berlin artists visiting each other's city, mentoring workshops centered on music tech, and creating new music collaboratively to be showcased IRL and URL, plus an open source soundpack.

The project is funded by the [Goethe-Institut Libanon](#), with the support of [mim](#), [Moog](#), [Orchestral Tools](#), and [Elektron](#).

BEIRUT X BERLIN aims to foster existing connections between the two cultural hot spots, making introductions between new-comers interested in each other's cities and artistic or technological practices, opening this connection to the public both locally onsite and worldwide online, and incorporating progressive approaches to every step of the project.

The first focus artists, in Beirut and in Berlin respectively, are:

x Elyse Tabet: [AV live performer](#) and expert technician, DJ, higher education arts instructor, community organizer, and co-founding member of the [Beirut Synthesizer Center](#).

x Anthony Sahyoun: guitar and electronic musician, composer for cinema and installations, [producer](#) at [Tunefork Studios](#), and programmer of acoustic elements electronic processor to be premiered at the residency.

x Zeina Azouqah aka [Zazuka](#): [Circassian performer](#) from Jordan, soundpack specialist for [Orchestral Tools](#), [Native Instruments](#), and [Steinberg](#), producer, film scorer, and music teacher.

x Peter Kirn: American of Lebanese descent founder of famed blog [CDM](#), mentor at [CTM hacklab](#), electronic producer and [performer](#), music technology speaker/lecturer/writer.

Workshops:

x April 7 and 8 at BIMM Berlin and Moog HQ, led by Anthony and Elyse, mentees will dive deeper into the worlds of synthesis and field recording, learning to create electronic music as well as new instruments.

x April 19, 20, and 21 at Riwaq, led by Peter and Zeina, mentees will learn about field-recording and creating music in their DAW using different open source software and affordable hardware.

Shows:

x April 8 in Berlin, Elyse and Anthony will showcase their new AV creations.

x April 21 at mim, Mineral Museum Beirut, Zeina and Peter will present their new pieces featuring sounds from the Museum für Naturkunde collection curated by Julia Lorenz and other natural history-inspired sources. After party at Riwaq from 7PM.

Full events info and promotional assets [HERE](#), inquiries via [nadia @ yourmomsagency.com](mailto:nadia@yourmomsagency.com).

