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BILLIE RAY MARTIN LIVE TECH RIDER

2 people on stage:

- Billie Ray Martin – Vocals
- Roi Robertson – Keyboards, Electronics, Pioneer CDJ 1000

EQUIPMENT FROM VENUE:

- 2 x Mic Sennheiser E935 (with cables)
- 2 x Microphone stands (tripod base)
- 1 x JEN SX1000 Monosynth or another monosynth (please suggest)
- 5 x Active Di boxes (preferred brand Radial)
- 1 x Pioneer CDJ 1000 player (CD player must be operated by the sound engineer)
- 2x MIDI leads, 2m long

CABLES:

- 4x 1/4 inch to 1/4 inch jack to jack - or jack to XLR - to connect to D.I. Box inputs
 - 1x Mini jack stereo to L+R XLR - or Mini jack to L+R 1/4 inch - to connect to D.I. Box inputs
- 1x L+R stereo out from the supplied Pioneer CDJ1000 to L+R XLR to connect to D.I. Box inputs

KEYBOARD STANDS:

- 2x Double tier keyboard stands X-brace or ultimate support type
- 1x Flat top mixer stand 1m x 1m, 1m high (withstand 15kg minimum) but no longer than 1.5 meters long

MONITORS:

- 2 x Wedges ideally Clair Bros for vocals
- 2 x Wedges for Keys ideally turbosound

POWER

- 4 x English 240 volts power (outlets stage right)
- 4 x English 240 volts power (outlets stage left)
- 5 x power adapters UK to local

EFFECT UNITS FOR VOCALS:

Avalon 737 preamp and compressor

Reverb: lexicon pcm 70

or tc m 6000

PLEASE NOTIFY:

- A professional mixing desk must be provided (brand to be discussed)
- Any substitutes for mixing desk or vocal- and effects units must be discussed and approved by Billie Ray Martin.
- Mixing Desk-Channels should not be used by other acts so that settings from soundcheck do not change
- Sound engineer must be present from soundcheck until the end of the show