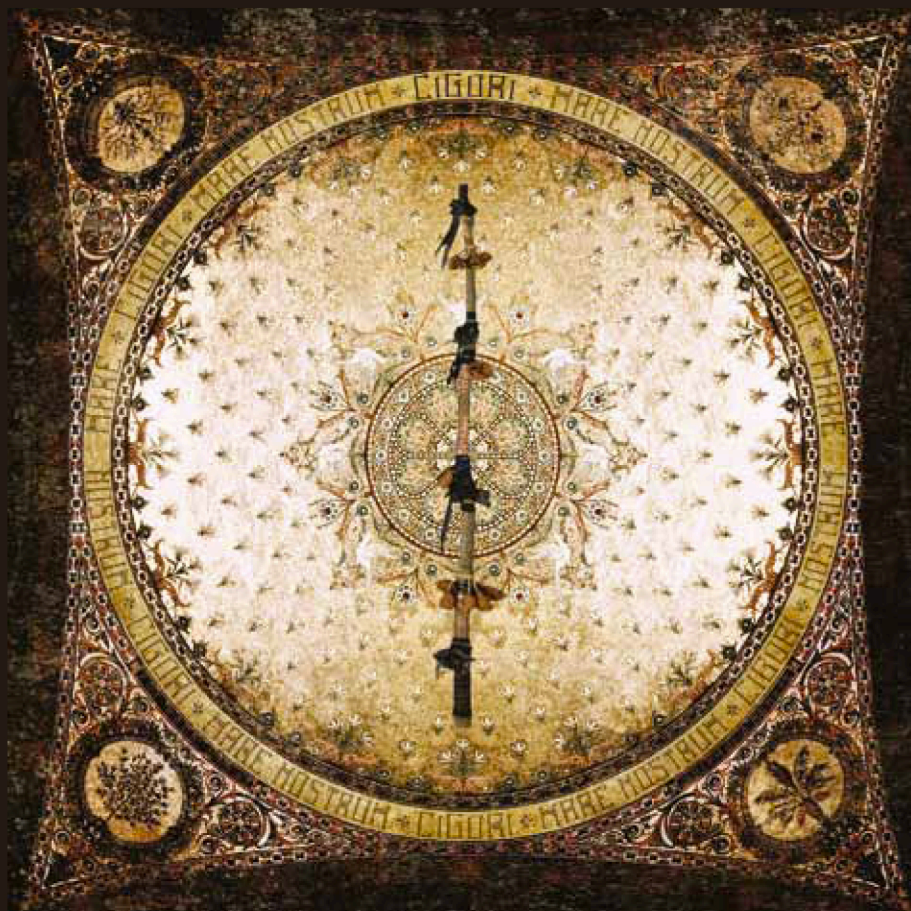
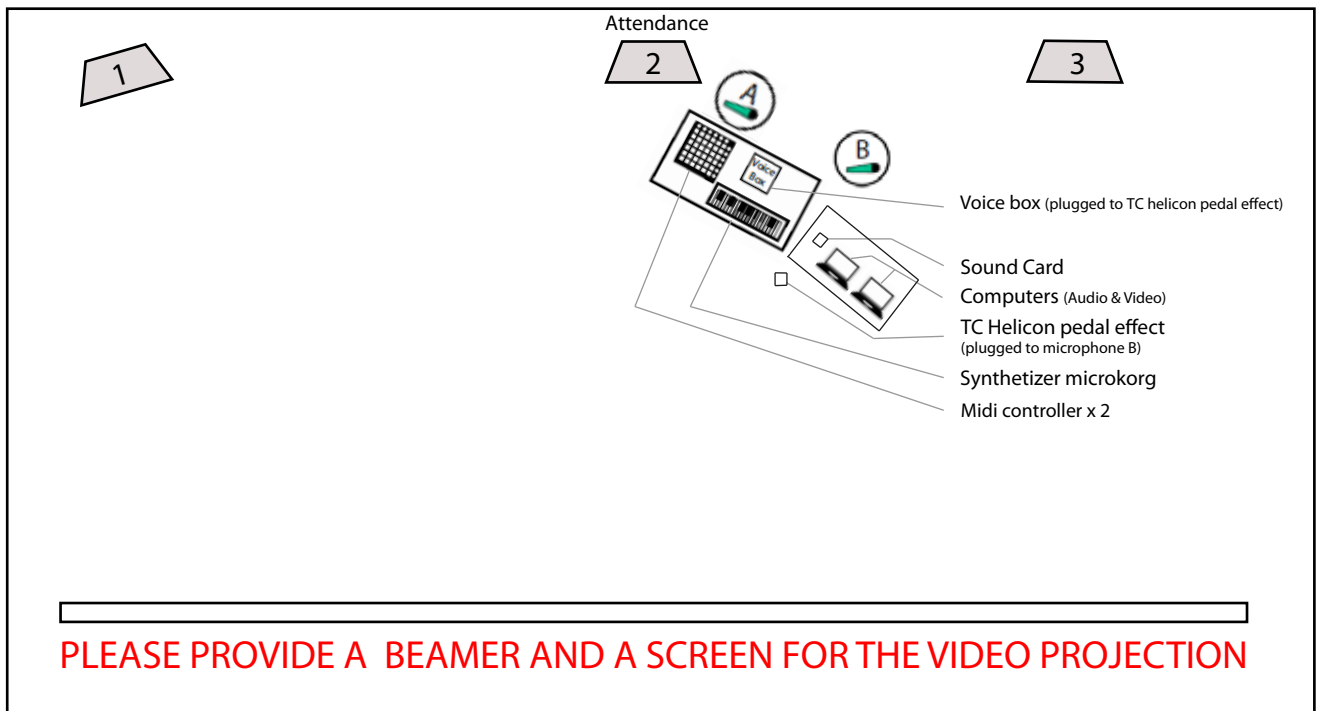


CIGÜRI

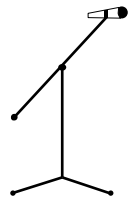


RIDER 2014



= Monitoring

= Microphone + Micro stand



Brought by the artist:

- Sound card
- 2x Midi controller
- 2x Computer (Audio & Video)
- 2x Effect pedal (Voice box + Tc Helicon)
- Synthesizer micro-Korg

To be provided by venue:

Sound

- 2x SM58 (+high stands)
- 4x DI mono
- cable 3m mini Jack 3.5mm > Jack 6.3mm
- 3 monitoring cables
- 5x compressor type DBX 166XL

Stage

- Big screen for video projection
- 2x Table (h. 1.30m, 80x60cm)
- Smoke machine

Video

- Beamer HQ with VGA input
- VGA cable from video computer > beamer, long enough to plug the video computer (middle of the stage) to the beamer

CIGÙRI		
Patch list		
1	DI L	Synthesizer Korg
2	DI R	
3	SM58 A	voice lead
4	JACK L	voice + pedal effects + SM58 B
5	JACK R	
6	DI L	Mini Jack-Jack video computer
7	DI R	

THE RIDER IS A PART OF THE CONTRACT. IT HAS TO BE FOLLOWED ON EVERY POINT. IF YOU HAVE ANY ISSUES PLEASE CONTACT THE TOUR MANAGER

Simon Jurine // mgmt@ciguri.net // +33 671 85 3761



01. COMPENSATION

In all cases the balance of any guarantee shall be paid straight after Artist's performance to the Artist's tour manager.

02. COMPLIMENTARY TICKETS & PASSES

Promoter shall provide, at Promoter's expense, 10 (TEN) complimentary tickets and 2 (Two) backstage passes for each performance, Tickets and passes shall be given to Artist's tour manager upon arrival at venue.

03. BILLING & ADVERTISING

Artist shall receive appropriate billing in any and all publicity releases and paid advertisements, including but not limited to: programs, flyers, signs, lobby boards and marquees, as well as all other displays and publications where Artist's name appears in connection with the engagement herein.

Management will have prior approval on any and all radio, television, newspaper and/or magazine interviews (requiring the participation of Artist) in conjunction with this performance. If you do not know how to spell the Artist's name or singles correctly, please ask.

04. DRESSING ROOM / CATERING REQUIREMENTS/ACCOMODATION

Promoter shall provide at his/her sole cost expense ONE dressing room with a lockable door. The Key shall be given to Artist's tour manager upon arrival at venue. The dressing room shall be clean and comfortable, and shall contain adequate lighting, mirrors, comfortable seating, shower & toilet facilities within close proximity.

CATERING:

ALL DAY DRINKS TO INCLUDE COFFEE, TEA, WATER, JUICES, SODA, ETC...

DRESSING ROOM FOR BAND TO INCLUDE :

- 1 PRIVATE BATHROOM
 - INTERNET ACCESS
 - FULL LENGTH MIRROR
 - TABLE, CHAIRS AND FURNITURE TO ACCOMMODATE 8 PEOPLE
- (THIS ROOM IS WHERE THE HOSPITALITY ITEMS GO)

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There shall be complimentary food and beverages for Artist and crew consisting of :
(please note that we prefer quality as quantity !)

DRINKS

TEA, COFFEE AND MISC SET UP

- 1 ELECTRIC KETTLE FOR BOILING WATER
- TEA BAGS (HERBAL TEA : YOGI TEA, ORGANIC GREEN TEA, EARL GREY, MINT, CHAMOMILLE...)
- 1 JAR OF HONEY
- LEMONS and Ginger (W/ KNIFE AND CUTTING BOARD)
- 2 CASES OF BOTTLED WATER + few Sparkling water
- Assortment of organic FRESH JUICES (orange, apple, pineapple, cranberries...)
- 2 JAR OF SQUEEZED ORANGE JUICE
- 1 CASE OF LOCAL BEER
- 1 BOTTLE OF PASTIS 51 (NO RICARD)

SNACKS

- Sliced ham, turkey, and cold meat platter (please make sure to keep the meat in a separate platter)
- Assorted cheese platter
- Assorted bread (gluten free, cereals, baguette...)
- Assortment of organic fruits, washed and ready to eat, including, melons, bananas, apples, blueberries, strawberries, raspberries...)
- yogurt

HOT DINNER for 2 (two) MUST be provided, composed by choice of starters, then choice of hot meal with meat, fish and choice of vegetables and sides , dessert and drinks.

(no Fast Food (that includes Pizza!), or a cash buyout of NO LESS than \$40/€20/£15per head.