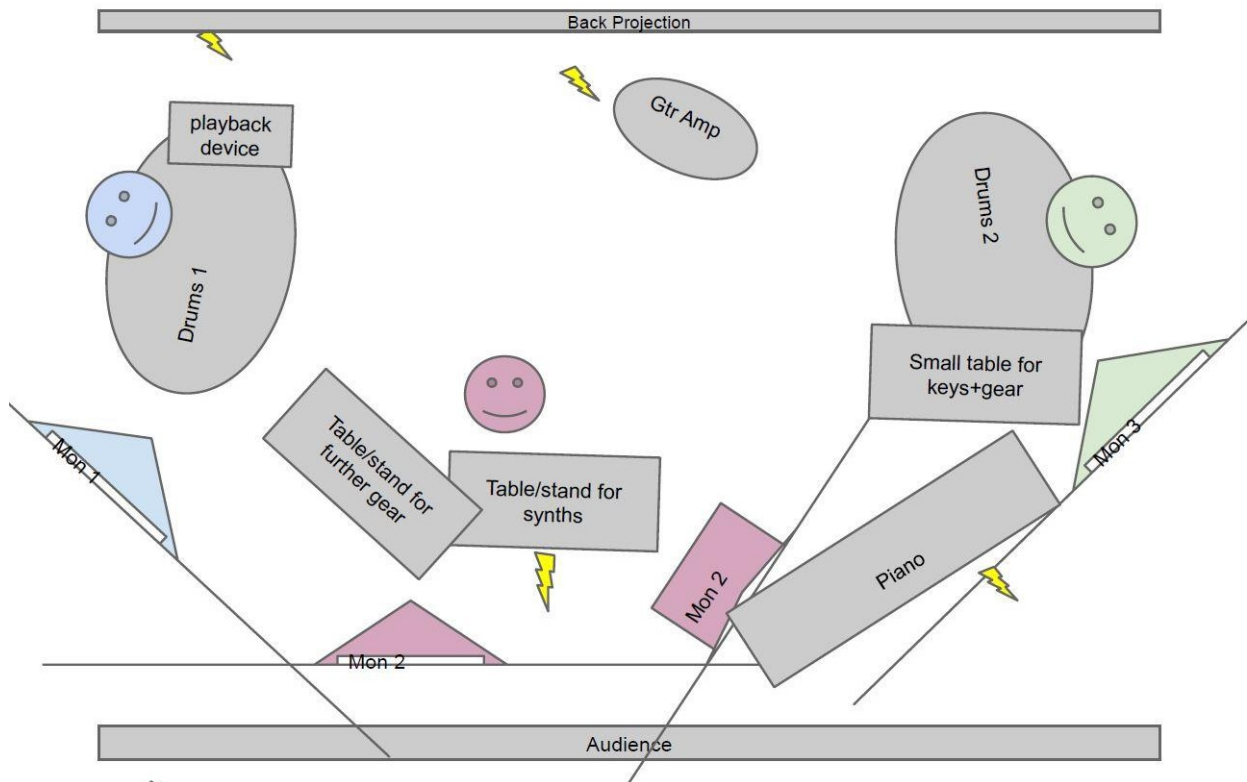


YOUR MOM

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TECH RIDER MARY OCHER & YOUR GOVERNMENT LIVE

MARY OCHER + YOUR GOVERNMENT - Stage Plot



TIMETABLE

– Get in, setup and soundcheck of about 3 Hours ideally:

1 hour for set up, 1h for the check and at least one hour between soundcheck and gig.

P.A. – F.O.H.

- The sound system should be stereo and well dimensioned according to the venue. Preferences: D&B, Meyer Sound, L-Acustics;
- The mixing desk should have at least 32 tracks, with 4 parametric eq bands, 6 aux sends with pre/post selection, high pass filter, phase inversion and phantom power per track. It should be positioned in the public area and centred (not in a corner of the room);
- 1 stereo graphic equalizer of 31 bands;
- 2 reverb units;
- 6 compression channels.

STAGE SOUND

- Stage size of at least 3.5 x 2.5m – preferably at least 5 x 3m;
- The stage sound is done from the front of house mixing desk;
- 4 stage monitors;
- 2 stereo graphic equalizers of 31 bands.

BACKLINE

To be provided by venue

- In case of a full set (longer than 45min) a piano or keyboard with weighted keys and a sustain pedal + stand;
- Two more keyboard stands;
- Guitar amp with standby option, preferably a Roland KC-350;
- Riser for Guitar Amp (Beer crate height will do.);
- 1 bass amp for Microkorg;
- small table near the right drummer;
- 2 mono DIs (vocals, synth) and 1 stereo DI (playback)
- Mics+ stands to amplify the drum kits
- One guitar stand and one mic stand
- Video projector with a VGA cable of 10m length at least
- White screen at the back of the stage of at least 3X2m preferably at least 5X3.5 or of the full size of the stage.
- Stage size of at least 3.5X2.5m - preferably at least 5X3.

All equipment must be professional

Will be brought by band

- Two drum kits;
- Synth;
- Vocal mic;
- Mini Chaos Pad (effect);
- Device for playback;
- Computer for visuals;
- Two smoke machines – to be used if the venue does not have their own.

INPUT LIST

Input	Instrument	Mic / D.I.	Mic stand
1	Kick (L)	Shure Beta52	small
2	Snare Top (L)	Senheiser MD421	medium
3	Tom (L)	Sennheiser e904	–
4	Floor Tom (L)	Sennheiser e904	–
5	OH L (L)	AKG CK91	big
6	OH R (L)	AKG CK91	big
7	Kick (R)	Shure Beta52	small
8	Snare Top (R)	Senheiser MD421	medium
9	Floor Tom (R)	Sennheiser e904	–
10	Bongo (R)	Senheiser MD421	medium
11	OH L (R)	AKG CK91	big
12	OH R (R)	AKG CK91	big
13	Laptop L (drums L)	BSS AR133	–
14	Laptop R (Drums L)	BSS AR133	–
15	Yamaha synth (drums R)	BSS AR133	–
16	Vocal (drums L)	Shure SM 58 + BSS AR133	big
17	Guitar amp	Shure SM57	medium
18	Microkorg Amp	Sennheiser MD421	Medium
19	Microkorg L	BSS AR133	–
20	Microkorg R	BSS AR133	–
21	Minilog L	BSS AR133	–
22	Minilog R	BSS AR133	–
23	Autoharp	BSS AR133	–
24	Tank drum	AKG CK91	big
25	Vocal + KaossPad L	BSS AR133	–
26	Vocal + KaossPad R	BSS AR133	–
27	Vocal + voicelive touch L	Shure SM 58 + BSS AR133	big
28	Vocal + voicelive touch R	BSS AR133	–
29	Vocal (piano)	Shure SM58	big
30	Piano L	AKG C414 / BSS AR133*	big / – *
31	Piano H	AKG C414 / BSS AR133*	big / – *
32	Vocal (send Fx)	Shure SM 58	big
	Talkback	Shure SM58	–
	Return Rev 1	–	–
	Return Rev 2	–	–

*Depending if the piano is acoustic or electric.

AUX OUT LIST

AUX	Info	Monitors
1	Drummer 1	1
2	Mary Ocher	2 (front and piano)
3	Drummer 2	1
4	send to vocal FX on stage	—
5	Rev 1	—
6	Rev 2	—

For any questions please contact:

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