



"I hope she becomes very famous." - Thom Yorke

"She is sonically out of this world." - The Weeknd

Spotify streams - **15,665,930** 'Dilo 7' - 70k monthly listeners

Youtube streams - **3,776,477** Emika Records views - **1,701,836** 'Double Edge'

Soundcloud streams - **2,413,674** plays - 22k followers

Kickstarter - **25k Eur** - project over-funded

5 years independent - still going strong

Emika



Emika has her own sound and is following her own path. Since the turn of the decade she has been producing electronic and neo classical music, combining her skills as a sound designer, classically trained composer, and prolific singer-songwriter, she has released 6 critically acclaimed albums to date and works independently running her own business Emika Records.

Since her early album releases on **Ninjatune** she has set out to define her own sound, one with huge depths, deep sub bass, haunting melodies, her own sultry breathy vocals, often playing classical piano and cutting this up into pieces juxtaposed with the beats. Exploring ways of re-inventing the song-form with her club influences and techy-production style. It's this mix of old and new, electronic and classical, that makes things sound.. Emika.





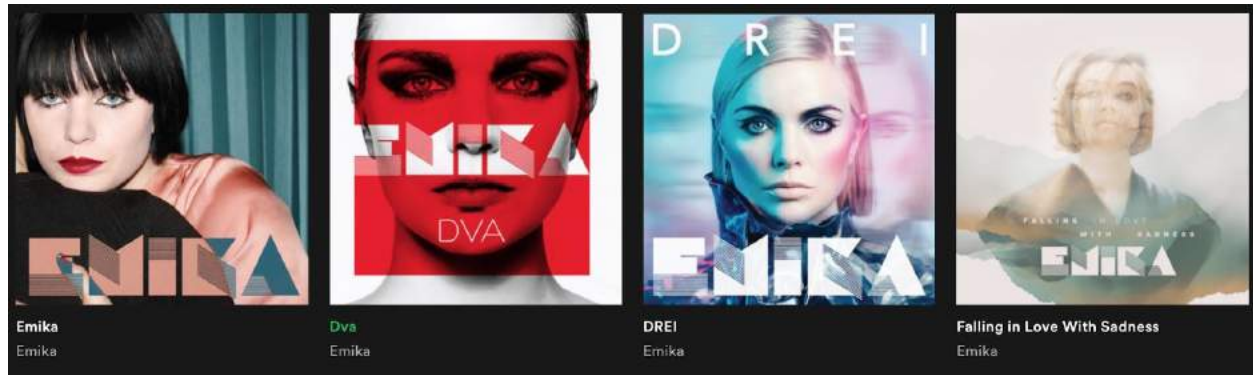
Born in Milton Keynes, **England**, from a British father and Czech mother, she started making music using a 4-track cassette recorder as a young teen, combining classical piano, electronics through sampling techniques, getting her first job at her friends' local recording studio. She later went on to study **Creative Music Technology** at Bath Spa University to learn the art of record production, while living in Bristol and discovering the cities trip hop and early bass music scene which would later evolve to become the now world-famous dubstep movement.



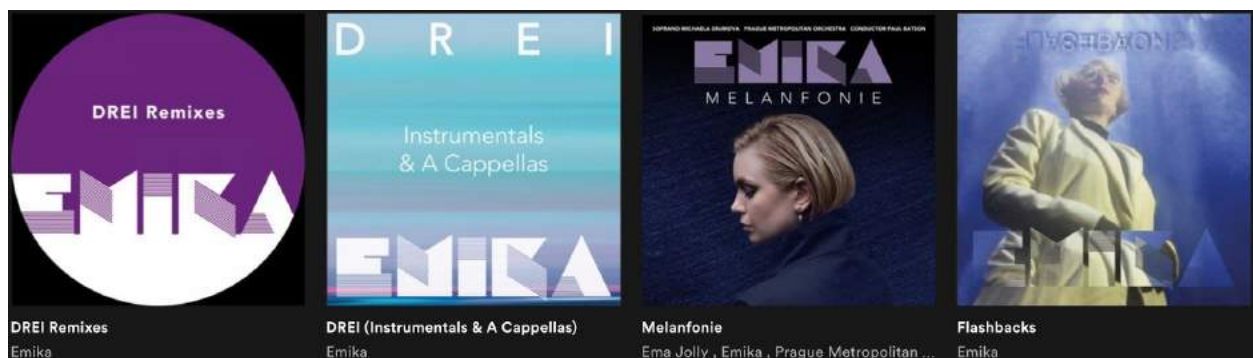
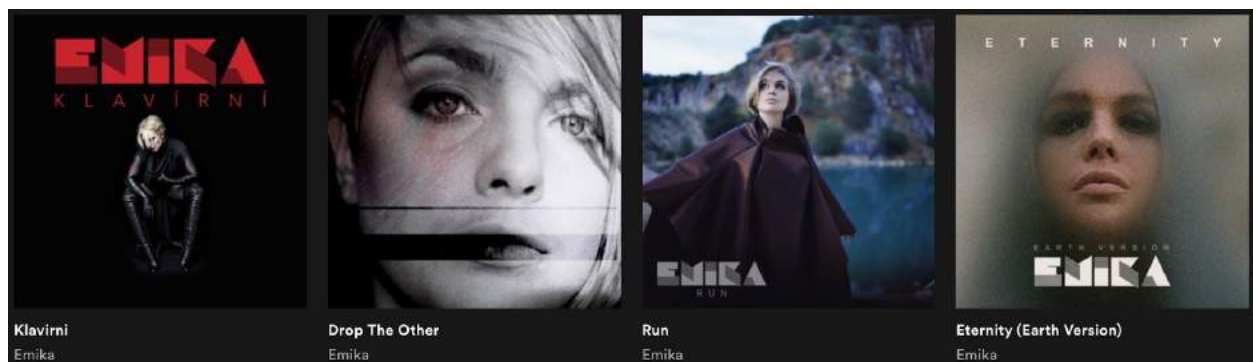
As a postgraduate student she moved overseas to Berlin to work as a **Sound Designer** at one of the leading global music tech companies, **Native Instruments**; developing products for producers and DJ's alike. She collaborated with internationally known Techno club, Berghain; to record an archive of **field-recordings** inside the club which were then used for their 5 year anniversary release, '*Fünf*' (2010).

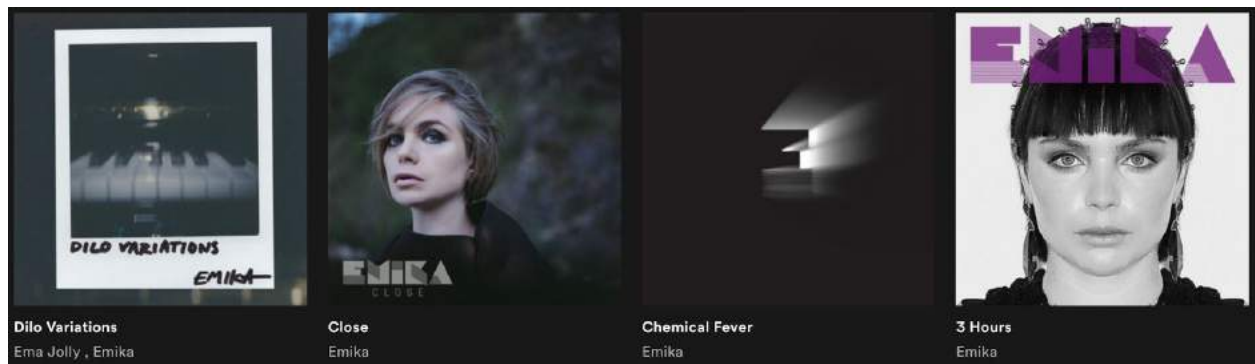
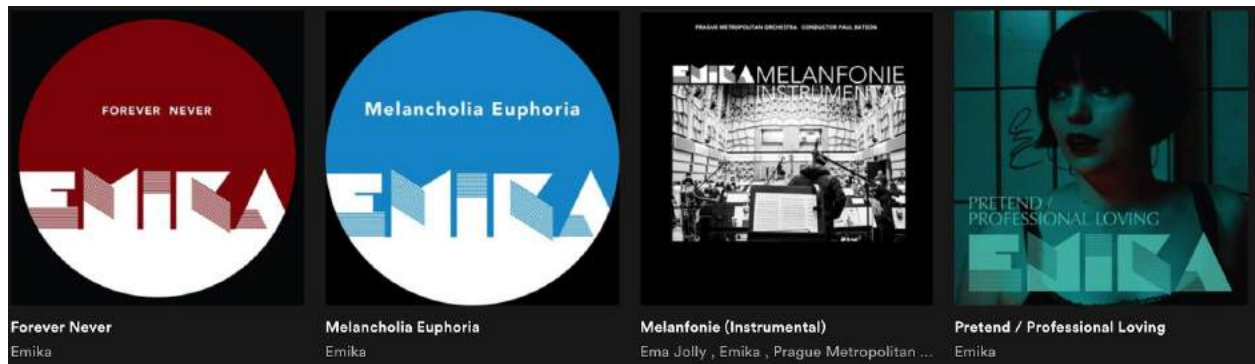
Music

She signed her first two albums '**Emika**' (2011) and '**Dva**' (2013) to UK indie label **Ninjatune** which both received critical acclaim in the music media and personal support from Mary-Anne Hobbs and Thom Yorke who stated on his BBC 6 Music radio show in 2012, 'I hope she (Emika) becomes very famous'. Her bass-heavy, edgy songs with her mix of piano and sultry breathy voice, had now become her synonymous trademark.

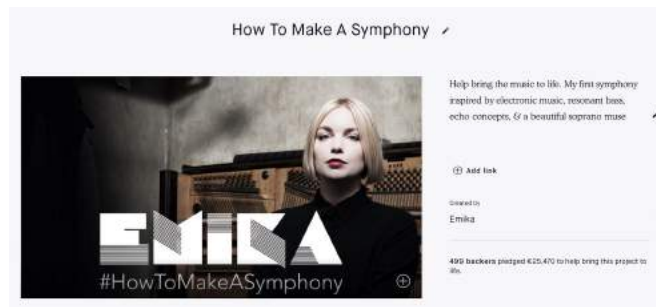


In 2015 Emika established her own imprint **Emika Records** and continues to develop her work in electronic and classical music, embracing the creative freedom which came with such a venture and using this to push new classical music forwards and experiment with the blueprint of being a Berlin DJ. Some of her solo piano works from her album '**Klavirni**' (2015) have been streamed more than 15 million times on Spotify.





She developed a strong connection to her fans via her social media platforms and live performances and through their support, her first full symphony '**Melanfonie**' (2017) was crowdfunded via Kickstarter where she received €25,000 from fans in a 3 month period. She was able to hire the city of Prague's 50-piece Philharmonic Orchestra and explore her Eastern European roots as inspiration for the piece.

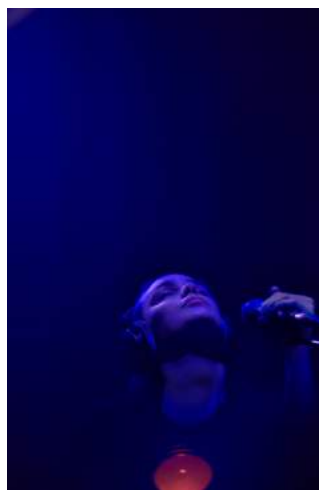


Live

"Emika's effortless performances... sound just as good, if not even better, on stage than they do on record." - DJ Mag



As a [performer](#), Emika takes to the stage with her piano, synths, voice and custom-made tech set up. Combining her skills as a sound designer, classically trained composer, and prolific singer-songwriter, she presents music from her latest album '[Falling In Love With Sadness](#)' (2018) and loves to improvise live, reinventing previous material from her 6 previous albums. She recently sold-out the **Berlin-Zeiss Planetarium** (2019) with her unique live show featuring 360° dome visuals and surround sound. The show received great reviews from [DJ Mag](#), [Uncut](#), and [BE-AT.TV](#). She has toured across the USA, China, Russia, Mexico, and Europe several times, performing at major music festivals such as [Mutek](#) (2013) [Glastonbury](#) (2016), [Atlas Weekend](#) (2019), and she was invited twice to perform at [David Lynch](#)'s club *Silencio* (a homage to his film '[Mulholland Drive](#)') in Paris.



"She's all ready worlds apart, worth praising to the skies." - Classic Pop Mag



"A glamorous Zola Jesus." - Uncut Mag

Collaborations

Emika has been remixed by **Marcel Dettmann**, Brand Brauer Frick, Pinch, Rebekah, and has made remixes herself for Radiohead, Len Faki, Amon Tobin and Fink. She has collaborated with **Hank Shocklee** from Public Enemy who executive produced her album '*Dva*', and **The Exaltics** who co produced her album '*Falling In Love With Sadness*'. Her music and voice from her song '**Professional Loving**' was sampled by The Weeknd on his song 'Professional', which was performed live on Jimmy Kimmel, State-side (2013).



Film & TV

Her music has been featured in films such as **Spielmacher** (Warner Bros – Germany, 2018), *Bad Banks* (ZDF, 2018) and the film trailer for *Mission Impossible 4* as well as USA hit TV series **The Blacklist** (NBC, 2013) and **How To Get Away With Murder** (ABC, 2016) including a feature on the popular game *Wipeout* from **Playstation**. She has received chart success with her icy electronic cover of Chris Isaak's '*Wicked Game*' which reached no.2 in the USA **iTunes charts** and no.1 in Canada (2013).



DJ



Emika's **DJ sets** are an extension of her studio life as a producer. Often mixing in completely new tracks, and with several hours of exclusive material, she is far apart from the typical party DJ. She approaches her sets like she approaches composing a symphony, the journey comes in parts, leaving listeners high on music and opening them up to a world of possibilities. She DJ's world-wide and is a regular in Berlin's **night-life** scene playing in clubs such as **Berghain**, Griessmuehler, Tresor and is a part of the successful underground experimental party **Staub**.





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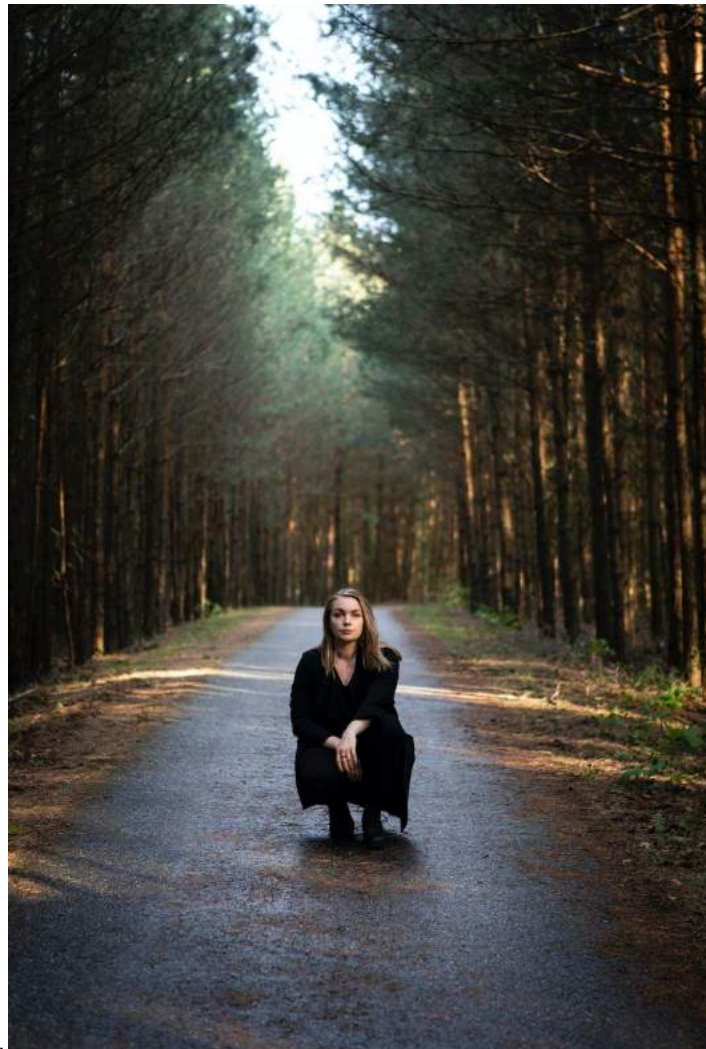
Tour

[Songkick](#) [Bandsintown](#)



Studio

Since the start of this year she has built a new music studio in the **forest** surrounding Berlin and is researching how to build an eco-friendly '**earth-ship**', intent on using her creativity to change her lifestyle and business to be more in harmony with the planet.



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SUMMER NAMM 2018

Show Off Your Studio: Emika's eco-conscious The Forest Studio

Emika has built a new music studio in the forest surrounding Berlin and is researching how to build an eco-friendly 'earth-ship', intent on using her creativity to change her lifestyle and business to be more in harmony with the planet.



Emika launches Emika Records

Emika
Carta Headlines
PA 77 New 2018 A128 Pro
Emika News
\$1.99

The Berlin-based artist will release "a series of 12-inches, a symphony, a piano LP and her third album" via the imprint.

Emika has a record label and new music on the way.
The Berlin-based artist, who has a long-standing relationship with the label, has announced "the most exciting project of her career" as the launch of her own imprint, Emika Records. The label will release a series of 12-inches, a symphony, and a piano LP. The artist will also have her third full-length, due later in 2018. She described "the Berlin studio" as a "new chapter" in her career.

