

YOUR MOM

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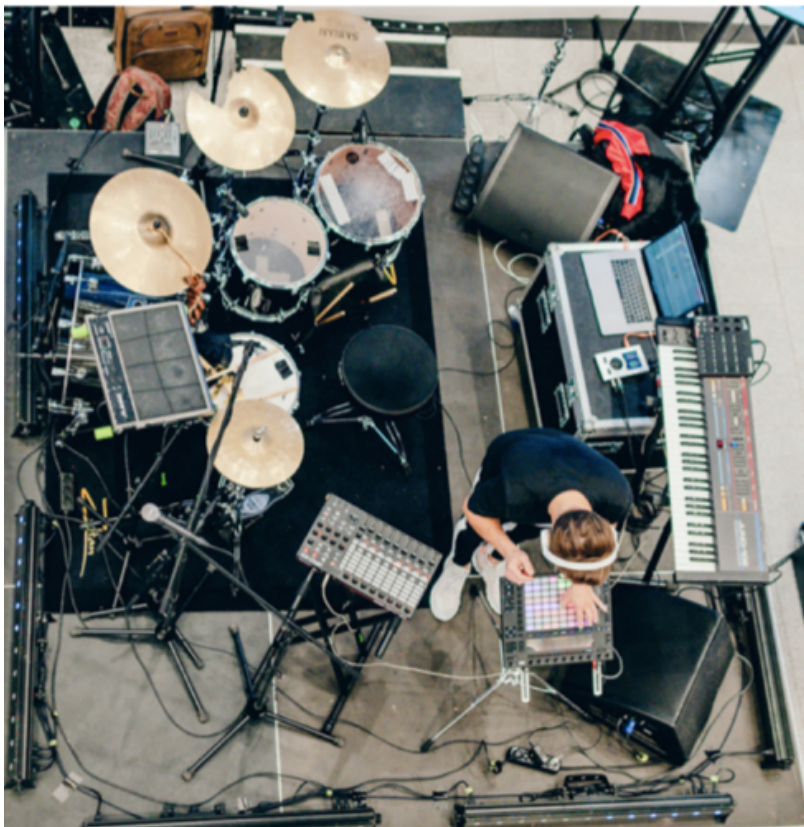
TECH RIDERS RICK FEDS

STANDARD SOLO SHOW

- 1x XLR stereo input
- 4x power outlets
- 4x synth stands (single)
- 2 x control monitors (single line)
- 1 x talking mic with a stand (Shure 57 preferred)
- 1 x table for 2 laptops and interface (ca 1,5m long, 1m high)
(HDMI output on stage that connects to the projector or LEDs)

Plus drums with stands and mics (Pearl and Audix preferred), drum throne and rug

- 1 x snare 13"
- 1 x kick drum 20"
- 2 x floor toms 16" & 18" without rack
- 2 x hi-hat stands (+ hi-hats TBD)
- 4 x cymbal stands (+ cymbal set TBD)
- 1 x kick pedal



THE TRANSFER, MINIMAL SOLO SHOW: youtube.com/watch?v=VSASK7RJ8XQ

1x XLR stereo input

4x power outlets

1 x table for 2 laptops and interface (ca 1,5m long, 1m high), visual laptop close by the processor, with HDMI input

CAT7 cable from stage to visual computer => beware: no connectors, straight single cable

INCREMENTUM, MEDIUM SOLO SHOW:

1x XLR stereo input

4x power outlets

4x synth stands (single)

2x control monitors

1 x table for 2 laptops and interface (ca 1,5m long, 1m high), visual laptop close by the processor, with HDMI input

CAT7 cable from stage to visual computer => beware: no connectors, straight single cable

Plus drums with stands and mics (Pearl and Audix preferred), drum throne, and rug

1 x kick drum 20"

2 x floor toms 16" & 18"

2 x hi-hat stands (+ hi-hats TBD)

5 x cymbal stands (+ cymbal set TBD)



FULL BAND SHOW

Stereo input - XLR

Stereo input - jack / jack

5 x vocal mics with stands (SHURE 58 preferred)

1 x mic for sax/flutes

2 x condenser mics for glockenspiel

3 x in-ear monitors

4 x floor monitors

3 x control monitors

6 x synthesizer stands (X)

2 x tables or stage boxes for computers, interfaces, etc. Approx. 1m long x 0,5m wide x

1m high, table for the visual computer close by the processor with HDMI input, CAT7 cable from stage to visual computer.

Plus drums with stands and mics (Pearl and Audix preferred), drum throne, and rug

1 x snare 13"

1 x kick drum 20"

2 x floor toms 16" & 18" without rack

2 x hi-hat stands (+ hi-hats TBD)

4 x cymbal stands (+ cymbal set TBD)

1 x kick pedal

Stage plan for Rick:



HOSPITALITY RIDER

- quiet soundcheck and rehearsal

- on-stage water

- backstage with mirror, tea, coffee, still & sparkling water, organic snacks, dark chocolate

- guest-list and backstage access for partners

- comfortable hotel or guest room with late check-out, wifi, breakfast in the morning, and a warm meal in the evening of the show