

# PRESS RELEASE: A PARTIAL ECLIPSE OF THE <3

ART MEETS SOUND AT BERGHAIN BY YOUR MOM'S AGENCY

Thursday, May the 4th | 8pm to 12.30am

Info: #EclipseBerghain | <http://yourmomsagency.com/a-partial-eclipse-of-the-3>

Picture download: <http://yourmomsagency.com/eclipse-berghain-images>

Listen: [www.mixcloud.com/YourMomsAgency/a-partial-eclipse-of-the-3](http://www.mixcloud.com/YourMomsAgency/a-partial-eclipse-of-the-3)

Tickets on: [www.residentadvisor.net/event.aspx?954637](http://www.residentadvisor.net/event.aspx?954637)

RSVP on [www.facebook.com/events/281510082219442](http://www.facebook.com/events/281510082219442)

Contact: [info@yourmomsagency.com](mailto:info@yourmomsagency.com)

*"Nothing I can say, a total eclipse of the heart"* Bonnie Tyler

Come see what artists have to say when the heart is only partially eclipsed, when light battles the darkness, and opposites must coexist.

After the success of our exhibitions *Twist in my Sobriety* at Kaufhaus Jandorf in October 2013, *Open House* at Konzulat for Art Week 2014, and our first Berghain art & music happening *Turn Around Bright Eyes* in October 2015, Your Mom's is once again ready to blur the edges of electronic art and live music. We bring together over 30 multi-disciplinary artists of different horizons to share their take on drone techno and synth pop, on digital imagery, radiance and shade, life hardships and creative hope.

13 musicians including **HITO**, **6zm**, **Neven**, **Hitherto**, **Sky Deep**, and **Simonne Jones**, will open the live stage by improvising for the very first time together, you will witness how creative energies mix and evolve from noise to music; **Autist** and Los Angeles electronica darlings **Rainbow Arabia (Kompakt Records)** will follow live as well. The visual art will be up all evening long on two levels featuring **Black Cracker**, **Carla Chan**, **Jem the Misfit**, **Crystalmafia**, **Martin Eder**, and many more.



**AUTIST** (ex Aniaetleprogrammeur), the two Berlin rock and alternative fashion scenes' darlings behind the brand Tata Christiane, blend epic synths and guitar, noise pop rock and teen angst lyrics for a loud and hypnotic **LIVE** result. The duo are back in Berlin after their Los Angeles debut at *From Berlin to LA* festival, and ready to release their new EP on Springstoff on May 5. [autist.tv](http://autist.tv)

Multidisciplinary artist **DORIT BIALER** uses the language of taxonomy and infographics to break down emotions and abstract situations. At first, she seduces the viewers with colourful and playful shapes, then reveals a disturbing reality. Her **ANIMATED MAP** series picks up on human emotions and confronts the viewer using sarcasm, humour or empathy. [iwanteverything.de](http://iwanteverything.de)

Japanese electronic music artist and vinyl DJ, **HITO**, will demonstrate in the **LIVE IMPROV** the unique style and aesthetics that made her the crowd's choice techno ambassador for Japan. Her incredible ability to entertain electronic music lovers with charm and energy comes from her passion for emotional techno, and from her will to share her culture and define a palette of sounds she relates to the five senses that shaped her life. [soundcloud.com/hito-love](http://soundcloud.com/hito-love)

**HYENAZ** are electronic musicians and Butoh-inspired transgressors. Their work uses techno-shamanic ritual and found sounds to transform contemporary states of domination into sites of interpersonal transformation. Feel the inner change during the **LIVE IMPROV**. [hyenaz.com](http://hyenaz.com)

**JAMIE HARLEY** is a Paris and Bangkok-based **VIDEO** artist, a "cult filmmaker," according to Dazed & Confused. His recycling of found footage mixed with original material confronts the viewers with the meaning of reality. Harley has released more than 200 videos over the last few years for artists such as Koudlam, How To Dress Well, or Clams Casino among others. [jamieharley.tumblr.com](http://jamieharley.tumblr.com)

**VIDEO** artist **JEM THE MISFT** blurs the boundaries between real and virtual, fluctuating between the micro and macro, using light refraction and crystallization to transform her digital content merged with handmade sculptural objects into fantastical environments. Jem has worked with Paula Temple, Sonos Studio LA, Convergence, Krake, Mutek Mexico festivals, etc. [jemthemisfit.com](http://jemthemisfit.com)

**LISA WASSMANN's MOVING PHOTOGRAPHY** mixes her different skills and interests with a subtle mystical flair from video to psychedelic collaged images for fashion or lifestyle magazines such as Neon, Pitchfork, and Vice or electronic music artists – but this time underwater. [lisawassmann.com](http://lisawassmann.com)

**MAGRITTE JACO** aka Spaam is a creative activist. Her cross-media projects create a playful dialogue between ethology and conceptual art, where reality opposes genuine experiences, this time through music and field recordings in the **LIVE IMPROV**. [supermagrittejaco.tumblr.com](http://supermagrittejaco.tumblr.com)

**MARIANA JUKICA** is a Berlin based filmmaker; currently in post-production on her debut feature length film *Coke. Champagne. & Cigarettes*. Her **VIDEO** piece, constructed from the raw movie footage, is an interpretation of the film, based on the corresponding transmedia project: Y:FRAGMENTED, and is inspired by light and darkness. [marianaivana.com](http://marianaivana.com)

**NATACHA MANKOWSKI & RESI BENDER** are a duo of artists mixing architecture and scenography. Inspired by fiction, meditation and trance, they produce 'metaplays' as an extrapolation of reality, as rituals involving the public and questioning how we experience images in a **VIDEO INSTALLATION** inspired by their recent trip to Los Angeles. [natachamankowski.com](http://natachamankowski.com) | [rbender.net](http://rbender.net)

**MARTIN EDER** is the most renowned contemporary German artist with a passion for exploring the spirituality of darkness, the light of life, and every visible or invisible state in between via traditional painting, photography, **VIDEO**, music, hypnosis, and performances. [martineder.com](http://martineder.com)

Founder of CDM, technologist and musician **PETER KIRN** teamed up with visual artist **GABRIELA PROCHAZKA** to create an atmospheric **LIGHT & SOUND INSTALLATION** in Berghain's infamous dark room. [pkirn.com](http://pkirn.com) | [gabrielaprochazka.com](http://gabrielaprochazka.com)

What Pitchfork say about **RAINBOW ARABIA's** freshly released third album *L.A. Heartbreak* on Kompakt Records: "The L.A. electro-punk duo Rainbow Arabia make their smoothest, most pop-friendly, and sophisticated statement yet." After seeing them at *From Berlin to LA* festival, we bring them **LIVE** to Berghain. [rainbowarabia.bandcamp.com](http://rainbowarabia.bandcamp.com)

**VALQUIRE VELJKOVIC** is a multi-dimensional artist. His body of work includes a variety of photography, music and fashion **VIDEO**, as well as performance, music, and installations. Valquire's art is his concrete statement, with a recurrent aesthetic of dark brightness. [valquire.de](http://valquire.de)

## Full lineup in alphabetical order:

Autist (live), Baptiste Moulin (wall of sound), Black Cracker (video), Carla Chan (video), Catherin (improv), Dorit Bialer (video), Eurodance Studio (video), Gabriela Prochazka & Peter Kirn (installation), Hitherto (improv), Hito (improv), Hyenaz (improv), Jamie Harley (video), Jem The Misfit & Arielle Esther (video), Crystalmafia (video), Lisa Wassmann (video), Magritte Jaco (improv), Mariana Jukica (video), Martin Eder (video), Neven (improv), Rainbow Arabia (live), Natacha Mankowski & Resi Bender (installation), Simonne Jones (improv), Sky Deep (improv), Valerie Renay (improv), Valquire Veljkovic (video), VC Kristi (improv), Viriya Lynch (improv), and 6zm (improv).

The show is organized and curated by Your Mom's Agency, with the huge support of all participating artists, **Berghain**, **Concept Audio**, **Holger Rettschlag**, **Native Instruments**, **Percena**, and the **SAE**.